

Miguel Angel Musumano

Born in Buenos Aires and having just graduated in piano, he began to be interested in the special bond between music and movement which later led him to develop a refined sensitivity in the art of accompanying dance and to reveal a rare talent in the art of improvisation.

For seven years he was Master of the Corps de Ballet of the Teatro Colón, of the Modern Dance Company of the Teatro San Martín of Buenos Aires - directed by Oscar Aráiz and Ana María Steckelman - and - already rooted in Italy - of the Corps de Ballet of the Arena of Verona. Prestigious international stages have requested his services as a pianist (Bolzano Danza, Royal Academy of Dance since 2000, ISTD 2012/2013/2016, London Central School since 2012, Trentino Danza Estate since 2011) as well as other international dance companies (Hubbard Street Dance of Chicago, Monte Carlo Ballet). In 2004 he accompanied the "Genève" International Dance Competition live in the "Atticus Odeon" of the Acropolis of Athens with choreographies by Antony Dowson and Christopher Hampson. In July 2006 he held as a teacher a specialist course for the training of dance pianists at the Teatro Comunale of Bolzano. He has edited four CDs with original music for classical dance lessons for the record company The SAIFAM Group which can be purchased online. In 2017 he obtained the Specialist Degree of Master Dance Accompanist from the "Alfredo Casella" Conservatory (L'Aquila) and the National Dance Academy of Rome. The title of the final thesis is "Musical improvisation and musical improvisation for and with dance". During his career he played for famous dance masters and dancers (Mikhail Barishnikov, Zarko Prebil, Makarova, Reid Anderson, Mikhail Messerer, Olga Evrenoff, Wilhelm Burmann, Fredèric Olivieri, Maximiliano Guerra, Julio Bocca, Alessandra Ferri, etc.) both in open and private lessons. Since 2011 he has been accompanist at the "Bonporti" Musical-Dance High School in Trento. In this context he composed original music for various choreographies performed by dance and music students.