

Eriberio Verardi

after completing his dance studies in Reggio Emilia with Marinel Stefanescu began his career in 1985 as a soloist dancer at the Croatian National Theatre in Zagreb. In 1991 he was soloist dancer of the Slovenian National Ljubljana dance company, in 1993 at the Salzburg Landestheater, from 1994 to 2000 at the Stadttheater St. Gallen in Switzerland where he became primo ballerino, assistant choreographer and deputy director. Dancing all the classic repertoire and modern repertoire coreographed by Kilyan, Schilling, Sparemblek and others. In recent years, during different dance tours he had the opportunity to dance on famous stages such as the Bolshoi in Moscow, the Mariinsky Theatre of St. Petersburg, Kiev, he danced in many European countries as well in Brazil and Latin America. In 2000 he was invited by Carla Fracci and Beppe Menegatti as Maitre de Ballet and assistant choreographer at the Opera Theatre of Rome where he remained until 2005 and where he worked with international dance stars such as: C. Fracci, R. Bolle, S. Zakarova, N. Tsiskarisde, I. Yebra, LM Cullum, S. Noja, T. Rojo. Here he put up the most classical ballets such as: Giselle, The Sleeping Beauty, La Sylphide, the Swan Lake, and ballets coreographed by L. Cannito, L. Veggetti, F. Franzutti, P. and Chalmer and others. In 2003 and 2004 he will come back on tour in Moscow as maître de ballet with the ballet Sherazade, Firebird and The Rite of Spring at the Opera Theatre of Rome. In 2005 he was invited to the Theatre Bunka Kaikan in Tokyo as a choreographer and assistant director for the opera Adriana Lecouvreur. From 2005 to 2011, Maitre de Ballet and assistant choreographer of the Arena di Verona Foundation, for the ballets: Swan Lake, Don Quixote, Sleeping Beauty, Giselle, Cinderella, Corsaire, also taking care of the choreography of Aida, Traviata, Nabucco, Carmen ect. Working with international dance stars such as: JM Carreno, J. Dronina, G. Picone, E. Obraztova. Since 2010 he is Director and co-founder together with Anna and Pierina Guetsman Buffo of the "Verona Ballet." In the same year he was guest teacher at the Stuttgart Ballet. He was 'invited as a jury member and teacher of classical repertoire and pas de deux in different national and international dance competitions.