

Vladimir Shishov

Born in St. Petersburg (Russia). He is a graduate of the St. Petersburg Vaganova Academy of the Russian Ballet. From 2000 to 2006 he was a member of the Ballet of the Mariinsky Theater, most recently as a soloist. His repertoire included Basil in Don Quixote, Conrad in Le Corsaire, Redbeard in Swan Lake, Jean de Brienne in Raymonda, Ferhad in Legend of Love, Paris in Romeo and Juliet "Youth in" Leningrad Symphony "as well as parts of John Neumeier's" The Sounds of Empty Pages "and William Forsythe's" In the Middle, Somewhat Elevated "and" Steptext ". His engagement as a solo dancer to the ballet of the Vienna State Opera and Volksoper took place in 2006. In 2010 he was appointed the first solo dancer of the Vienna State Ballet.

His Viennese role repertoire includes Basil in Rudolf Nureyev's "Don Quixote", Prince Siegfried in Nureyev's "Swan Lake", Drosselmeyer / The Prince in Nureyev's "The Nutcracker", Prince Nutcracker in Gyula Harangozó's "The Nutcracker", Solor in Vladimir Malakhov's "The Bayadere", Solor in Nureyev's "La Bayadère "(2nd Act), the title role and Prince Gremin in John Cranko's "Onegin", Tybalt in Cranko's "Romeo and Juliet", Franz in "Coppélia "by Gyula Harangozó sen., Military bandmaster in "Square Concert "by Gyula Harangozó sen., Prince Florimund in Peter Wright's "Sleeping Beauty", Johann in Roland Petit's "The Bat", Des Grieux in Kenneth MacMillan's "Manon", Conrad in Manuel Legris's "Le Corsaire", Wronski in Boris Eifmans' Anna Karenina "and Commissioner in Eifmans' Giselle Rouge", Louis XVI. in Patrick de Banas "Marie Antoinette", Abderachman in Rudolf Nureyev's "Raymonda", father in Frederick Ashton's "Marguerite and Armand", Aslak, a blacksmith, in Edward Clug's "Peer Gynt", the main parts in Marius Petipas Grand Pas from "Paquita "And" Raymonda "as well as key parts in George Balanchine's "Allegro Brilliant", "Theme and Variations "and" Symphony in C", Harald Lander's "Etudes", Serge Lifar's "Suite en blanc", Jerome Robbins's "In the Night" and "The Four Seasons", Hans van Manen's "Adagio Hammerklavier", Twyla Tharp's "Variations on a Theme by Haydn", Jiří Kylián's "Bella Figura", John Neumeier's "Faded Festivals" and "Bach Suite III", William Forsythe's "The Second Detail "and" In the Middle, Somewhat Elevated", Jorma Elo's "Glow - Stop", David Dawson's "A Million Kisses to my Skin "and a duo from Roland Petit's "Proust ou les Intermittences du cœur". In Jorma Elo's "A Midsummer Night's Dream" he created the role of Oberon.

Guest performances took him to European countries and overseas.

Since September 2016 he works as a teacher at the Ballet Academy of the Vienna State Opera.

Award: Prix International of the journal "Ballet 2000" (2008).